SPECIAL FEATURE JUNE 30, 1978
ART SMALL

NEWPORT JAZZ FESTIVAL (PART FOUR)

TAPE: CUT ONE: MUSIC: "I'LL BE AROUND." ESTABLISH, THEN FADE UNDER ANNCR:

ANNCR: FROM NEW YORK, NEW YORK, THE VOICE OF AMERICA PRESENTS HIGHLIGHTS FROM THE NEWPORT JAZZ FESTIVAL, NOW CELEBRATING ITS TWENTY-FIFTH ANNIVERSARY.

AND HERE, WITH ANOTHER REPORT OF THIS WEEK-LONG EVENT, IS ----------.

TAPE: REESTABLISH MOMENTARILY, THEN FADE AND HOLD UNDER VOICE:

VOICE: THE NEWPORT JAZZ FESTIVAL HIT ITS PEAK TUESDAY NIGHT. NOW, WE DON'T MEAN TO IMPLY THAT FROM HERE ON OUT EVERYTHING WILL BE DOWNHILL. HOWEVER, WE CAN'T SEE HOW ANY SEGMENT CAN POSSIBLY TOP TUESDAY NIGHT'S CONCERT AT CARNEGIE HALL.

THE PROGRAM WAS TITLED, "SALUTE TO THE AMERICAN SONG," A FEATURE THAT HAS BECOME AN ANNUAL EVENT AT THE NEWPORT JAZZ FESTIVAL. WORDS CAN'T POSSIBLY DESCRIBE WHAT ACTUALLY HAPPENED, BUT THE MUSIC ITSELF WILL BE ABLE TO. FOR EXAMPLE, IN THE BACKGROUND WE HAVE TENOR SAXOPHONIST STAN GETZ AND PIANIST ALBERT DALEY.

THIS IS THE WAY THEY SALUTED COMPOSER ALEC WILDER WITH A LUSH TREATMENT OF HIS BALLAD ... "I'LL BE AROUND."

TAPE: REESTABLISH ONCE AGAIN. CAN BE FADED OUT AT WILL. OVERALL TIME: 2:50

VOICE: FOR THE PAST FEW MONTHS, A MUSICAL BASED ON FATS WALLER'S MUSIC HAS BEEN THE HIT SHOW OF THE BROADWAY SEASON. PERHAPS

VOICE: (CONT) THIS PROMPTED RUBY BRAFF AND DICK HYMAN TO SALUTE MISTER WALLER.

FOR THE UNINITIATED WE MIGHT POINT OUT THAT BESIDES BEING A VERSATILE COMPOSER AND PIANIST, THE LATE FATS WALLER WAS AN ACCOMPLISHED ORGANIST. SO, IN THIS INSTANCE, PIANIST DICK HYMAN PLAYS THE CARNEGIE HALL PIPE ORGAN SOMETIMES IN THE WALLER STYLE AND SOMETIMES IN THE STYLE OF FATS WALLER'S IDOL, JOHANN SEBASTIAN BACH. AS FOR RUDY BRAFF, A DISTINGUISHED DIXIELAND CORNETIST, HE ALTERS HIS STYLE TO A STRICTLY (NON-TAILGATE) MELODIC LINE.

NOW, WITHOUT FURTHER ADO, WE GIVE YOU MESSERS HYMAN AND BRAFF WITH AN UNFORGETTABLE VERSION OF FATS WALLER'S ... "AIN'T MISBEHAVIN'."

TAPE: CUT TWO: "AIN'T MISBEHAVIN'." CAN BE FADED AT WILL. OVERALL TIME: 6:05

VOICE: AS AL JOLSON USED TO SAY, "YOU AIN'T HEARD NOTHIN' YET." JUST LISTEN TO WHAT'S COMING UP...A SALUTE TO HAROLD ARLEN, WITH AN ALL-STAR CAST. ON BASS ... GEORGE DUVIVIER (DEW-VIV-EE-AYE) ... OLIVER JACKSON ON DRUMS ... JIMMY ROWLES ON PIANO ... GERRY MULLIGAN ON BARITONE SAXOPHONE ... AND MEL TORME HANDLING THE VOCAL CHORES.

HERE'S HAROLD ARLEN'S INFECTIOUS ... "GET HAPPY."

TAPE: CUT THREE: "GET HAPPY." CAN BE FADED OUT AT WILL. OVERALL TIME: 4:30

ANNCR: YOU HAVE JUST HEARD ANOTHER IN A SERIES OF HIGHLIGHTS FROM THE TWENTY-FIFTH ANNIVERSARY OF THE NEWPORT JAZZ FESTIVAL.

BML/PY